

James Bascara

www.jamesbascara.com

Education

2011 – BFA Illustration with Honors, School of Visual Arts, New York, NY. Silas H. Rhodes Scholarship
2008 – Fine Arts & Illustration Program, Mercer County Community College, Trenton, NJ.
2005 – BS Biomedical Engineering, Rutgers University, Piscataway, NJ.

Professional Appointments

2019 to present – Lecturer, Parsons School of Design, The New School. New York, NY, USA
Courses: Illustration Senior Thesis I & II, Core 4D Seminar, Getting to Know Materials, Professional Practices, From Copy to Image

2021 to present – Lecturer, School of Visual Arts. New York, NY, USA
Courses: Experimental Animation, Dimensional Storytelling in Blender

2011 to present – Freelance Illustrator and Animator, JR Bee Studio
Clients include: The New York Times, The Los Angeles Times, The New Yorker, ProPublica, Scientific American, WIRED, Vice, Quanta Magazine, The Baffler, NPR

2018 to 2020 – Staff Illustrator, Dotdash Media. New York, NY, USA
2018 to 2019 – Work-exchange technician and instructor, Choplet Ceramics Studio. Brooklyn, NY, USA

Awards and Recognition

2021 – NYSCA/NYFA Artist Fellowship Finalist, Video/Film
2018 – Jury Honorable Mention for Best Animated Short, Slamdance Film Festival
2015 – Best Animated Short, Mammoth Lakes Film Festival
2011 – BRIC Registry Artist of the Month, July
American Illustration Annuals 31, 32, 33, 34, 38, 39
Society of Illustrators Annuals 55, 56, 57, 61

Select Exhibitions

2023 – GUI/GOOEY. Plexus Projects, Virtual
2021 – PURE SOURCE. Blanc Gallery, Quezon City, Philippines
2020 – A Place to Visit v2.0. Jip Gallery and Olympia, Virtual
2020 – Two Weeks Into My Shelf Life. 67 West St, Brooklyn, NY, USA
2019 – Slide. Jip Gallery, New York, NY, USA
2019 – The First Picture of You: 1990. Philippine Consulate General, New York, NY, USA
2018 – Optimism. Endless Editions Biennial, EFA Project Space, New York, NY, USA
2018 – Halo-Halo. Bliss on Bliss Projects, Queens, NY, USA
2018 – Permeable Boundaries. Plexus Projects, Brooklyn, NY, USA
2018 – Bundok Saints. C'mon Everybody Gallery, Brooklyn, NY, USA
2017 – Melted City 4. Blanc Gallery, Quezon City, Philippines
2016 – Mercer Arts at 50. The Gallery, West Windsor, NJ, USA
2014 – Hronir: Un-Lost Things. Temporary Storage Gallery, Brooklyn, NY, USA
2013 – The Pond, the Mirror, & the Kaleidoscope. The Visual Arts Gallery, New York, NY, USA
2013 – Old Wives Lies. AG Gallery, Brooklyn, NY, USA
2012 – *Solo Exhibition* The Violet Hour. Brooklyn College, Brooklyn, NY, USA

Select Screenings

2022 – Slamdance Film Festival. Park City, UT, USA
2022 – Athens Animfest. Athens, Greece

(Select Screenings continued)

2022 – Indie Street Film Festival. Red Bank, NJ, USA
2022 – Tallgrass Film Festival. Wichita, KS, USA
2020 – 3rd Annual Rockaway Film Festival, *Animation Program Curator*. Queens, NY and Virtual
2020 – Slamdance Film Festival (*Festival Trailer Artist*). Park City, UT, USA
2019 – NEWHOUSE. MoMA PS1, Long Island City, NY, USA
2019 – Video Snack 7. Virginia Commonwealth University, Richmond, VA, USA
2019 – Rockaway Film Festival. Brooklyn, NY, USA
2019 – Saturday Morning Cartoons. Ti Art Studios Gallery, Brooklyn, NY, USA
2018 – Slamdance Film Festival. Park City, UT, USA
2018 – Mammoth Lakes Film Festival. Mammoth Lakes, CA, USA
2018 – Oxford Film Festival. Oxford, MS, USA
2018 – Urban Nomad Film Fest. Taipei, Taiwan
2018 – NEWHOUSE #1. Syndicated BK, Brooklyn, NY, USA
2018 – Las Vegas Film Festival. Las Vegas, NV, USA
2018 – Fest Anča. Zilina, Slovakia
2018 – PÖFF Shorts. Tallinn, Estonia
2018 – Minikino Film Week. Bali, Indonesia
2018 – Stuff MX Film Festival. Mexico City, Mexico
2018 – Syndicated Shorts Film Festival. Brooklyn, NY, USA
2018 – Flatpack Film Festival. Birmingham, UK
2017 – Mammoth Lakes Film Festival. Mammoth Lakes, CA, USA
2017 – Slamdance Film Festival. Park City, UT, USA
2016 – Mammoth Lakes Film Festival (*Festival Key Artist*). Mammoth Lakes, CA, USA
2016 – MON ŒIL. Centre Pompidou, Paris, France
2015 – Slamdance Film Festival. Park City, UT, USA
2015 – BendFilm Festival. Bend, OR, USA
2015 – Animation Block Party. Brooklyn Academy of Music, Brooklyn, NY, USA
2015 – Rooftop Films Summer Series. Brooklyn, NY, USA
2015 – Mammoth Lakes Film Festival. Mammoth Lakes, CA, USA
2015 – Chicago Alternative Comics Expo (CAKE). Chicago, IL, USA
2014 – Sarasota Film Festival. Sarasota, FL, USA
2014 – Anima Mundi. São Paulo, Brazil

Conventions

2022 – Sounds About Riso. Lucky Risograph, New York, NY, USA
2020 – Sounds About Riso.online (*exhibitor and key artist*). Virtual
2019 – Sounds About Riso. Lucky Risograph, New York, NY, USA
2019 – Greenpoint Open Studios. Brooklyn, NY, USA
2019 – 2nd Annual Asian American Ceramicists Fair. Wing on Wo & Co., New York, NY, USA
2019 – MoCCA Fest. New York, NY, USA
2019 – Press Play. Pioneer Works, Brooklyn, NY, USA
2019 – Chicago Art Book Fair (Filipino American Artist Directory). Chicago, IL, USA
2016 – Zine Exchange. Pioneer Works, Brooklyn, NY, USA
2015 – Bushwick Open Studios. Brooklyn, NY, USA

Press

Wolff, Ellen. “Guiding Lights: Five Innovative Animation Classes in 2022”. *Animation Magazine* no. 316, March 4, 2022. <https://www.animationmagazine.net/2022/03/guiding-lights-five-innovative-animation-classes-in-2022/>

(Press continued)

Hua, Vee. "Supreme Short Films at Slamdance 2022: Top Picks in Narrative, Animation, Documentary & Experimental". REDEFINE Magazine, January 28, 2022. <https://redefinemag.net/2022/slamdance-film-festival-2022-short-film-top-picks/>

Sheshadri, Asha, "Mammoth Lakes Film Festival 2015: A Worthy Paradigm of the Smaller Film Festival". Tiny Mixtapes, July 27, 2015. <https://www.tinymixtapes.com/features/mammoth-lakes-film-festival-2015>

"Awards from Mammoth Lakes Film Festival". Sierra Wave Media, June 6, 2015. <https://sierrawave.net/awards-from-mammoth-lakes-film-festival/>

Howland, Melissa, "Shorts Block I – MLFF 2015". We Are Movie Geeks, May 29, 2015. <https://www.wearemoviegeeks.com/2015/05/shorts-block-mlff-2015/>

"On The Unique Powers of Zines: (Mini)interview with Alyson del Pino". The Sachs Program for Arts Innovation, October 12, 2018. <https://sachsarts.org/news/on-the-unique-powers-of-zines-mininterview-with-alyson-del-pino/>

Collections & Distribution

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